

Bullerengue

Texto: José Artel

Música: José Antonio Rincón

mf

Baixo

Du rundu run dun du rundu run du rundurun dun dun du rundu run dun

6
du run du run du run du run dun dun Si yo fue - ra "tam -

10
bó" run du run dun, si yo fue - ra "tam - bó", mine - gra, bó, mine - gra

14
Un Un

18
2. Si ma - ra - ca to - ca - ra

22
yo, so - na - rí - a na má pa'

26
tí. Du run du run dun, du run du run dun

30
dun. Bu lle - ren gue, bu lle - ren gue Bulle - ren gue,

34

38 **1.** **2.** *pp*
Bass clef, key signature of one sharp (F#).
Musical notation: two measures for the first ending (marked '1.') and two measures for the second ending (marked '2.').
Lyrics: tí. tí Bu - lle - ren gue Bu - lle - ren gue

42
Bass clef, key signature of one sharp (F#).
Musical notation: four measures of eighth notes.
Lyrics: Bu- lle - ren - gue Bu- lle - ren - gue Bu- lle - ren - gue Bu- lle - ren - gue

46 **2.** *D.S.* *3*
Bass clef, key signature of one sharp (F#).
Musical notation: four measures, including a triplet and a *D.S.* marking.
Lyrics: Bu- lle - ren - gue Bu- lle- ren - gue Bu- lle- ren- gue mi, mi ne- gra pa mi, pa

51 *3* *2*
Bass clef, key signature of one sharp (F#).
Musical notation: four measures, including a triplet and a double bar line.
Lyrics: mi, na ma que pa mi Uá, Uá,

58 *ff*
Bass clef, key signature of one sharp (F#).
Musical notation: five measures, ending with a double bar line.
Lyrics: Du run durun dun du run du run du run durun, pa' mí.