

AIN' A THAT GOOD NEWS

Arr. William L. Dawson

Vivamente

Negro Spiritual

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a common time signature 'C'. The lyrics are: "ain' a that good news, I'm a goin' to lay down this worl' goin' a shoul-der up uh my cross goin' a take it home a to my Je-sus ain' a that good news good news, I got a robe up in a the king-dom I'ma goin' to lay down this worl' ain' a that good news good news good news good news ain' a that good good news good news king-dom ain' a that good news ain' a that a good news I'm a goin' to lay down this worl' goin' a shoul-der up uh my cross goin' a take it home a to my Je-sus ain' a that good news good news good news good news my Lawd a ain' a that good news". The score includes various dynamic markings: *f*, *mf*, *pp*, *p*, and *ff*. It also features phrasing slurs, accents, and fermatas. The piece concludes with a final cadence on a whole note chord.

f
C

5
mf ain' a that good news

10
ô I'm a goin' to lay down this

15
worl' goin' a shoul-der up uh my cross goin' a take it home a to my Je-sus ain' a that

20
good news good news ô

25
mf I got a robe up in a the king-dom

30
I'ma goin' to lay down this worl' ô ô

35
ô ain' a that good news good news good news

40
good news good news ain' a that good good news *p* good news king-dom ain' a that

45
good news ain' a that a good news I'm a goin' to lay down this worl' goin' a shoul-der up uh my

50
cross goin' a take it home a to my Je-sus ain' a that good news good news

54
good news good news good news good news

good news my Lawd a ain' a that good news