

Não Deixe o Samba Morrer

Arr: Islêne Leite

Edson Gomes da Conceição/Aloísio

C1

pan pan pan pan pan pan pan pan pan pan pan pan, sa ba iá ba

5

da, o meu pe - di - do fi - nal. pan pan pan pan pan pan pan pan

9

pan. sam - ba mor - rer,

12

não dei - xe_o sam - ba_a - ca bar, o mor - ro sam - ba, pra

16

gen - te sam - bar. Não dei xe_o sam ba mor rer,

20

gen - te sam - bar, ah, Quando eu ^{não} pu

24

der na a - ve - mi - da ba iá ba du ba da e quar do não pu de - rem a - guen - tar

30

le - var meu cor po jun to com meu sam - ba, o meu a - nel de bam

Musical staff 30-34 in G minor, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, with some triplets and rests.

35

-entre - go a quem me - re - ça_u - sar. quem me re ça u - sar

Musical staff 35-39. It features a first ending (1.) and a second ending (2.). The first ending is marked with a '3' above it, indicating a triplet. The second ending is marked with a '2.' above it. The staff concludes with a double bar line.

40

vou fi : - car só es - pi -

Musical staff 40-44. It starts with a *mp* dynamic marking. The melody is mostly quarter notes with some rests. The staff ends with a double bar line.

45

an - do mais um Car - na - val.

Musical staff 45-49. The melody consists of quarter notes and a final half note. The staff ends with a double bar line.

50

vai de me des - pe - dir, pan pan pan pan, daba - iá da da, o meu pe -

Musical staff 50-54. It begins with a repeat sign. The melody includes eighth notes and quarter notes. The staff ends with a double bar line.

55

To Coda

2.

D.S. al Coda

Coda

di do fi - nal: pan pan pan pan pan pan pan não dei - xe o

Musical staff 55-60. It features a first ending (1.) marked 'To Coda' and a second ending (2.) marked 'D.S. al Coda'. The second ending leads to a Coda symbol. The staff ends with a double bar line.

61

sam - ba mor - rer!

Musical staff 61-65. It starts with a *sfz* dynamic marking and ends with a *f* dynamic marking. The melody consists of quarter notes and a final half note. The staff ends with a double bar line.