

# Bullerengue

Soprano

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*mp*

Si yofue-ra"tam- bó";

1. 2.  
si yofue-ra"tambó", bó, Un Un

1. 2.  
Si ma - ra - ca fue - ra yo

so - na - ra so - lo pa' tí pa' tí, ma - ra ca \_y "tam- bó",

pa' tí, mi ne - gra pa' tí.

Qui siera vol ver me gai - ta y "soná"so - lo pa' tí

1.  
¡oh! ¡Oh!

2. *pp*  
y si fue - ra "tam - bo - ri - to cu - rru - cu - tea - ría ba -

ji - to, ba - ji - to pe - robien ba - ji - to, pa' que "bai - la - raj" pa' '

47 **1.** **2.** *D.S.* <sup>3</sup>

mí mí, pa' mí, mi ne - gra, pa' mí, pa'

Detailed description: This is the first musical staff, starting at measure 47. It features a treble clef and a key signature of one sharp (F#). The staff contains two first endings. The first ending (marked '1.') consists of a single quarter note 'mí'. The second ending (marked '2.') starts with a repeat sign, followed by a quarter note 'mí', then a triplet of eighth notes (mí, mi, ne), and ends with a quarter note 'gra'. The instruction 'D.S.' (Da Capo) is placed above the second ending. A triplet of eighth notes is also indicated above the 'mi ne' part of the second ending.

51 <sup>3</sup> 2

mí, na' má que pa' mí, Uá,

*Tempo I*

Detailed description: This is the second musical staff, starting at measure 51. It continues with a treble clef and one sharp. It features a triplet of eighth notes (mí, na', má) followed by a quarter note 'que', a quarter note 'pa'', and a quarter note 'mí'. The staff concludes with a whole note chord 'Uá'. A second ending bracket spans the final two measures, with a '2' above it. The instruction 'Tempo I' is written below the staff.

56

Uá, Uá,

Detailed description: This is the third musical staff, starting at measure 56. It features a treble clef and one sharp. The staff contains two whole notes, each marked with a fermata and the syllable 'Uá' below it.

60 *ff*

pa' mí.

Detailed description: This is the fourth musical staff, starting at measure 60. It features a treble clef and one sharp. The staff begins with a whole note chord marked with a fermata. This is followed by a quarter rest, then a quarter note 'pa'' and a quarter note 'mí.' marked with a fermata. The instruction 'ff' (fortissimo) is written above the 'mí.' note. The staff ends with a double bar line.