

# CLIMBIN' UP THE MOUNTAIN

Negro spiritual

Brilhante

Musical notation for the first system, featuring four staves (treble and bass clefs). The tempo is marked 'Brilhante' and the time signature is 4/4. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Clim-bin' up the moun- tain chil- dren Did-n't come here for to'.

Musical notation for the second system, featuring four staves. The lyrics are: 'Clim-bin' up the moun- tain chil- dren O Lord I Did-n't come here for to stay If I ne- ver more see you a- gain gon- na'.

Musical notation for the third system, featuring four staves. The lyrics are: 'stay O Bro- ther If I ne- ver more see you a- gain gon- na meet you at the judg- ment day! Mo- ses went down in- to'.

10

E- gipt land hm! told to Pha- raoh

E- gipt land hm! told to Pha- raoh

E- gipt land hm! told to Pha- raoh

E- gipt land He told to Pha- raoh that the

13

hm! heav' nly throne peo- ple

hm! heav' nly throne peo- ple

hm! heav' nly throne peo- ple

Good Lord sit-tin' on his heav' nly throne said let my peo- ple

16

go Good Lord, let my peo- ple go! **D.C.**

go Good Lord, let my peo- ple go! s e m

go Good Lord, let my peo- ple go! r e p.

go Good Lord, let my peo- ple go!